

## Vittoria Dozza - Report HiSoMA March 2026

My research stay in Lyon, funded by the 2026 HiSoMA scholarship, has been a highly beneficial and stimulating experience. It provided me with the opportunity to further develop the research I began during my postdoctoral fellowship at the University of Bologna, leading to new results in the field of Greek learned women in epigraphic poetry from the Hellenistic and Imperial periods.

During my stay, I investigated a group of verse inscriptions from the Prytaneion of Ephesos (SGO 02/03/37 and 02/03/38), which attest to the role of female *prytaneis* in their civic environment from political, religious, and cultural perspectives, providing a noteworthy example of women's representation in the public sphere. In particular, I examined the poems associated with the prytanis Tullia, which offer information about the cultic activities performed at the Prytaneion, the deities worshipped there, as well as the financial responsibilities and public benefactions carried out by the *prytaneis*, including women. This research has led to a clearer definition of the epigraphic portrayal of the Ephesian female officeholder, contextualized within its socio-cultural background. Additionally, the research conducted at HiSoMA confirmed the importance of a multidisciplinary approach to Greek verse inscriptions, which require careful examination both as literary productions and as historical documentation.

I benefited from the guidance and feedback of experts in Greek epigraphy, Greek inscribed poems, and Imperial history. I am grateful to Madalina Dana, whose work on intellectual life in Antiquity has been a key reference for my research and who supported this project with invaluable advice and methodological insight. Eleonora Santin provided essential mentorship, discussing specific aspects of the Ephesian inscriptions with me and sharing her extensive experience in the epigraphic field. I will always cherish the encouragement they both gave me to pursue further academic research as a lasting source of motivation for future goals.

I also express my gratitude to Anna Cannavò, whose warm welcome immediately introduced me to an environment that is both serene and supportive, as well as all those who attended the presentation of the paper I delivered on March 20th, for their attention and valuable suggestions. My gratitude also extends to all staff members, who took great care of every organizational aspect of my stay and were a helpful point of reference for any need.

Finally, I would like to emphasize the value of the HiSoMA center and the MOM library as quiet and stimulating workplaces, providing all the necessary research materials for thorough study in any field of Classical Antiquity and ensuring the concentration essential for scholarly activity, thus making a fundamental contribution to the results achieved during my stay.

I strongly recommend the HiSoMA scholarship to any scholar seeking to advance their research in a lively and intellectually engaging environment.

Bologna, 1<sup>st</sup> April 2026

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