

Quelques clés pour aborder les “Digital humanities”

Emmanuelle Morlock (IGE CNRS)

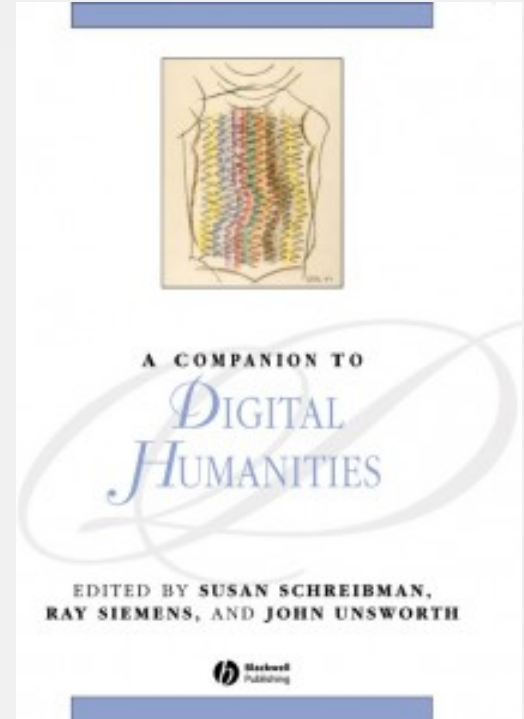
Demi-journée doctorants - Hisoma 11 avril 2014

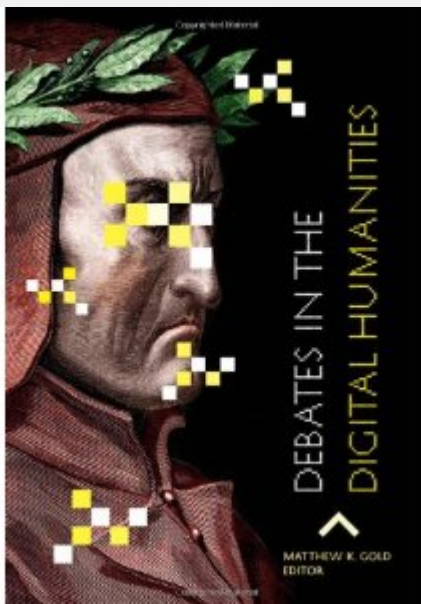


Clé 1 : définition

Un concept “marketing” ?

Le terme apparaît en 2004
pour étendre le champ
couvert par ce que l’on
appelait alors les “humanities
computing”





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Defining the Digital Humanities

THE CUNY DIGITAL HUMANITIES RESOURCE GUIDE

Categories

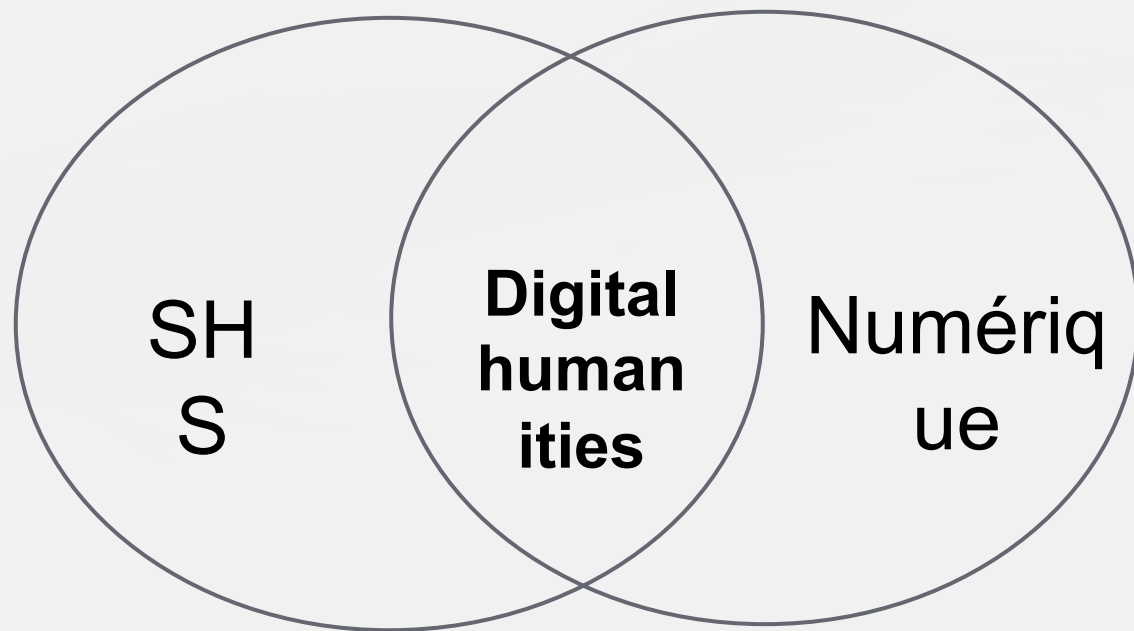
[CUNYDH](#)
[DH Guide](#)
[Digital Humanities](#)

A project in itself. Some in the Digital Humanities have come to feel that the term is too expansive to be useful; others welcome its capaciousness.

See also [Hot Topics](#).

You can get a feeling for the variety of perspectives from the annual [Day of Digital Humanities](#) project (see [Conferences & Events](#)), which asks participants "[How do you define DH?](#)"; Jason Heppler's site [randomly selects an answer](#) to this question. (Take a look too at Stefan Sinclair's "[Rapid Analysis](#) of Three Years of DayOfDH.")

- The [Wikipedia definition](#) is fairly extensive, but (at time of this writing) does seem to elide issues that trouble people working in the field (e.g., where does DH work take place – only in DH departments? Does "Humanities Computing" equal "Digital Humanities"?).
- See also Patrik Svensson's "[The Landscape of Digital Humanities](#)." *Digital Humanities Quarterly* v4 n1 (Summer 2010).
- And Kathleen Smith's "[Q&A With Brett Bobley, Director of the NEH's Office of the Digital Humanities](#)." *HASTAC*, 1 Feb. 2009.
- Matt Kirschenbaum's "[What Is Digital Humanities and What's It Doing in English Departments?](#)" provides, succinctly, a history of the field, a definition, and arguments for its value to the humanities in general, and English in particular. *ADE Bulletin*, Number 150 (Summer 2010).
- The *New York Times* has covered DH in a series "[Humanities 2.0](#)." Its treatment was for the most part favorably received by DHers (though the comments provide some insight into how the field is perceived by others). The conversation was even joined by [Stanley Fish](#) (see [Hot Topics](#)).
- Melissa Terras has compiled [some statistics](#) and developed an [infographic](#). Note that, [as she acknowledges](#), such representations are inevitably partial and open to critical debate.



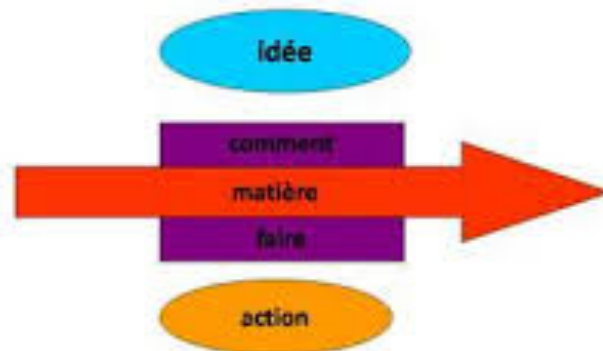
Mais aussi...

“Computing in the humanities”

plutôt que

~~“computing for the humanities”~~

cadrage de projet



Clé 2 : le projet concret

Une catégorisation...

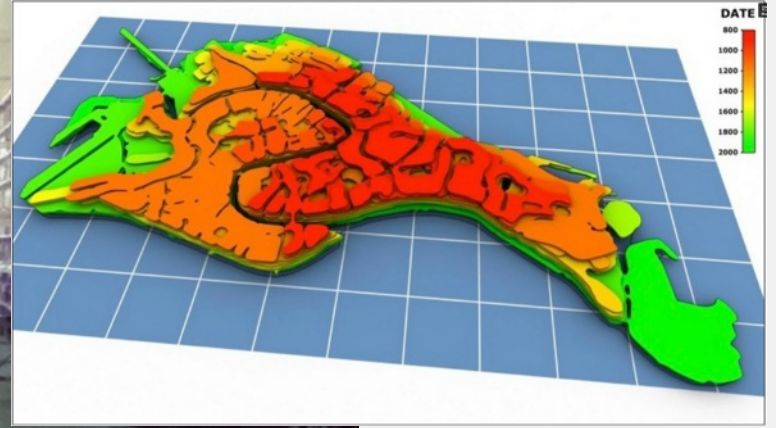
- numérisation de sources et production de “données de la recherche”
- exploitations automatisées et analyses “computationnelles”
- diffusion, communication, partage...

et de multiples facettes

- mise à disposition de sources
- méthodes de calculs/manipulation de données
- modes de représentation
- mise en relation de données
- plateformes et infrastructures
- “communication scientifique directe”



**80 km d'archives
couvrant 1000 ans d'histoire**



Projet "Venice Time Machine"



Ca' Foscari
University
of Venice

Nouvelles manières de manipuler les données &
possibilité de traiter de très grands volumes de données



“Mapping the Republic of Letters”

Projet de l’université de Stanford

<https://republicofletters.stanford.edu/>

Nouveaux modes de représentation des données

CLAROS Explorer General search

Home About Collections Help Sélectionner une langue Traduction

SEARCH

Category	Place	Period	Text	Data Collection
Inscription	Griechenland, Delos	Choose...	Choose...	Choose...

More...
Save...
Login...

View options ☒ List ☒ Images ☒ Map ☐ Timeline ☐ Details ☐ Help

LIST

1 to 25 of 60 Next > >> Go to

Clicking on a title will take you directly to the content provider's site in a new browser window. Close the new window to return here.

-  Grabstele des Apollonios 0 Comments
-  Grabrelief des Timokrates Raikos, Sohn des Noumerios 0 Comments
-  Grabrelief mit stehendem Mantelträger und Diener 0 Comments
-  Grabrelief des Menas, Sohn des Timotheos 0 Comments
-  Fragment einer Inschrift 0 Comments
-  Basisblock mit Inschrift von einem Statuenmonument des L. Cornelius Sulla 0 Comments
-  Grabrelief eines Mannes 0 Comments
-  Grabrelief mit Dexiosis zwischen sitzender Frau und stehendem Mann 0 Comments
-  Grabrelief 0 Comments
-  Grabstele des Noumenios, mit Darstellung einer sitzenden Frau mit Kind vor einer Herme 0 Comments
-  Grabstele des Andron 0 Comments
-  Grabstele des Nikephoros 0 Comments
-  Giebelstele mit Anakalypsis-Szene 0 Comments
-  Grabrelief mit auf Prora sitzendem Mann und Frau 0 Comments

IMAGES

1 to 25 of 31 Next > >> Go to

Clicking on an image will take you directly to the content provider's site in a new browser window. Close the new window to return here.

-  Grabrelief mit stehendem Mante... Details|Map|Save
-  Basisblock mit Inschrift von e... Details|Map|Save
-  Giebelstele mit Anakalypsis-Sz... Details|Map|Save
-  Rundmonument mit Ehreninschrif... Details|Map|Save
-  Pantoffelgruppe, Statue des Pa... Details|Map|Save
-  Grabrelief mit drei Figuren: s... Details|Map|Save

MAP

View In Google Earth

Plan Satellite



Google

Imagerie ©2014 TerraMetrics Conditions d'utilisation

Nouvelles manières de connecter des données hétérogènes

Papyri.info

Browse: DDbDP HGV APIS TM Number or Search: Data Bibliography

Papyri.info has two primary components. The **Papyrological Navigator** (PN) supports searching, browsing, and aggregation of ancient documents and related materials; the **Papyrological Editor** (PE) enables multi-author, version controlled, peer reviewed scholarly curation of texts, translations, commentary, scholarly metadata, institutional catalog records, bibliography, and images.

Papyri.info aggregates material from the Advanced Papyrological Information System (APIS), **Duke Databank of Documentary Papyri** (DDbDP), **Gesamtverzeichnis der griechischen Papyriurkunden Ägyptens** (HGV), **Bibliographie Papyrologique** (BP), and depends on close collaboration for rigorous maintenance of relationship mapping and unique identifiers. Work is in progress to incorporate content from the **Arabic Papyri**

Deutsch English

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Virtual Research Environment
for the Humanities

TextGrid: Digital editing – research – archiving



Laboratory

Open source tools and services support humanistic scholars during the whole process of research, especially in the entire work flow of producing digital editions.

Download



Repository

The long-term archive allows safe storing, publishing and researching of versatile digital material – e.g. XML/TEI formatted text, images and databases.

Visit



Documentation

The online help, mailing lists, a bug tracker and the source code enable users and developers to quickly start working with TextGrid.

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digitalclassicist

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- Recent changes
- Random page

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Search

Toolbox

- What links here
- Related changes
- Special pages
- Printable version
- Permanent link

page discussion view source history

The Digital Classicist Wiki

The Digital Classicist is a hub for scholars and students interested in the application of humanities computing to research in the ancient and Byzantine worlds. This wiki collects guidelines and suggestions of major technical issues and catalogues digital projects and tools of relevance to classicists. The wiki also lists

events, bibliography group serves and other suggestions and guidelines and

The scope of particular. As be translated

We seek to expand regardless of wiki, please contact has been discussed conventions.

THE DIGITAL

TRANSCRIBE BENTHAM
A PARTICIPATORY INITIATIVE

Search UCL

UCL Home - Transcribe Bentham

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- Transcription Desk
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- People
- FAQ
- Talks and publications
- Jeremy Bentham
- Awards
- Publicity
- Contact Us

Education

- Information for Schools
- A-levels and Scottish Higher
- Inside and Outside the Classroom
- Paleography

- Related Sites
- Bentham Project
- Bentham Papers Digital Repository
- UCL Centre for Digital Humanities
- UCL Library Services
- UCL Creative Media Services

Welcome to Transcribe Bentham

By Tim Causer, on 27 March 2013



Jeremy Bentham

and philosophical material.

This is an exciting opportunity to make a genuine difference to research and scholarship by contributing to the production of the new edition of *The Collected Works of Jeremy Bentham*, and to help create for posterity a vast digital repository of Bentham's writings. We warmly invite you to take part in this endeavour: no special skills are required, you do not require approval to participate, and every contribution—no matter how small—is of great value to Transcribe Bentham.

Please consult the *Transcribe Bentham* FAQ for more details on taking part.

You can also read more about Jeremy Bentham, his thought and his importance, and consult resources on deciphering historical handwriting.

Find out more about the consortium behind Transcribe Bentham, and talks and

"Many hands make light work. Many hands together make merry work", wrote the philosopher and reformer, Jeremy Bentham (1748–1832) in 1793. In this spirit, we cordially welcome you to Transcribe Bentham, a double award-winning collaborative transcription initiative, which is digitising and making available digital images of Bentham's unpublished manuscripts through a platform known as the "Transcription Desk". There, you can access the material and—just as importantly—transcribe the material, to help the work of UCL's Bentham Project, and further improve access to, and searchability of this enormously important collection of historical

Transcribe Bentham

Recent Posts

- Progress update, 29 March to 4 April 2014
- Progress update, 22 to 28 March 2014
- Meet the Bentham: Bentham family correspondence now available to transcribe
- Progress update, 15 to 21 March 2014
- Progress update, 8 to 14 March 2014

Archives

- April 2014
- March 2014
- February 2014
- January 2014
- December 2013

Plateformes pour la collaboration, le travail en réseau et l'animation de communautés

Table of Contents for Vol. 1, No. 3 Summer 2012

Introduction

Articles

Where Material Book Culture
Meets Digital Humanities
Sarah Werner

The Digital-Physical: On
Building Flipboard for iPhone
and Finding Edges for Our
Digital Narratives
Craig Mod

Visualizing San Francisco Bay's

The Impact of Social Media on the Dissemination of Research: Results of an Experiment

MELISSA TERRAS

In September 2011 I returned to work after a year on maternity leave. Many things needed sorting out, not least my digital presence at my home institution, which had switched to a content management system that seamlessly linked to University College London's open-access repository, "[Discovery](#)." The idea was we should upload open-access versions of all our previously published research, and link to it from our home pages, to aid in dissemination.

There is no doubt that this type of administrative task is tedious. To break up the

Nouvelles formes de communication scientifique et de
dissémination des résultats de la recherche



Clé 3 : la collaboration

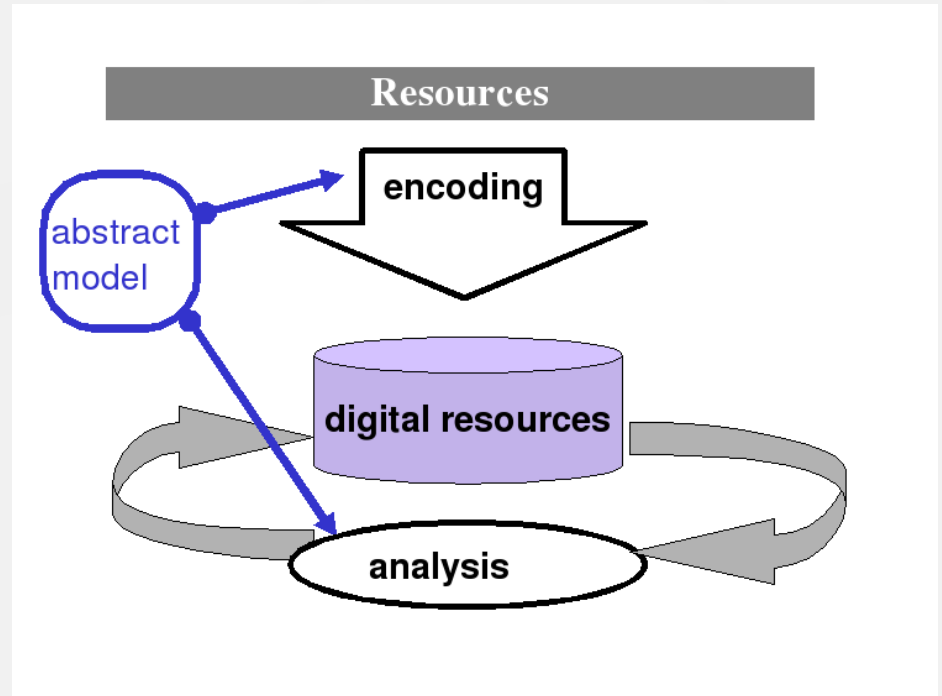


Schéma de Lou Burnard, utilisé dans ses présentations de la Text Encoding Initiative, dont il est l'un des co-fondateurs (par ex. http://www.bvh.univ-tours.fr/actualites/TEI_introduction_11-01-18.pdf).

Clé 4 : modélisation et critique



Clé 5 : données vs documents

Google books Ngram Viewer

Graph these comma-separated phrases:

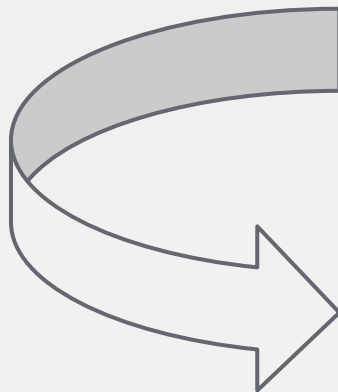
☐ case-insensitive

between and from the corpus with smoothing of

[Search lots of books](#)



Clé 6 : close vs distant reading



UMR 5189 Suivre l'actualité par flux RSS Recherche

HISOMA LABORATOIRE HISOMA
Histoire et Sources des Mondes Antiques
Un laboratoire de la MSH MOM

Accueil Présentation Recherche et activités Formations Production scientifique Contacts

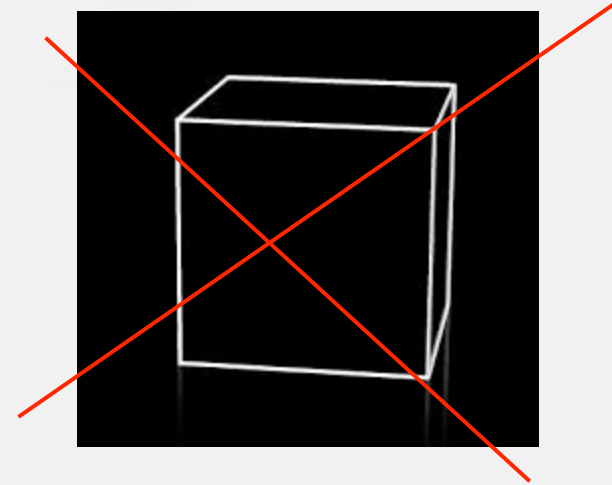
A LA UNE
Mission archéologique française du désert
Oriental
Le résumé de la première campagne de fouilles à Samut (2014) est en ligne [ici](#) !

Network Sources Timeline Profiles Resources Audits Console

```
" Imprimer"
</a>
<!-- Button Share BEGIN -->
<a class="addthis_button" href="#"></a>
</script></script>
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<div id="atssh330" style="visibility: hidden; height: 1px; width: 1px; position: absolute; z-index: 100000;">
<iframe id="atssh330" title="AddThis utility frame" src="http://ctt.addthis.com/static/r07/sh155.html?it=1307172027497&term=load&301_30wbsite&26:titles&30laboratoire&2520HISOMA&a=0&rev=1272186&ct=1&id=1&xd=1" style="height: 1px; width: 1px; position: absolute; z-index: 100000; border: 0px; left: 0px; top: 0px;"></iframe>
</div>
<script type="text/javascript" src="http://ctt.addthis.com/static/r07/core&328.js"></script>
<!-- Button Share END -->
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</div>
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<div class="grid-4 region region-content omega" id="region-content">
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Styles | Computed > element.style { + }
www.hisoma
media="all"
css_7a1x1tCk7Pc_P0Ks
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padding: 15px;
www.hisoma
media="all"
css_7a1x1tCk7Pc_P0Ks
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font-style: italic;
float: left;

Clé 7 : éthique de la représentation



Clé 8 : auto-reflexivité (vs “boîte noire”)



Clé 9 : la formation

Faut-il savoir coder ? 1/2

Faire des humanités numériques ne veut pas dire forcément devenir un spécialiste des technologies, mais il implique d'acquérir une culture technique de base pour :

- distinguer les technologies adaptées à son projet
- dialoguer avec les experts
- être convaincant dans une demande de financement

Faut-il savoir coder ? 2/2

Mais...

- les projets les plus intéressants ou qui vont le plus loin sont souvent issus d'équipes composées de “digital humanists” avec une double compétence informatique et disciplinaire très forte...
- apprendre en faisant
- Internet est une formidable plateforme d'auto-formation
- It's fun !

Conseils pour commencer...

- s'abonner aux listes de discussions : dh, humanist, tei-l, markup-list (épigraphie), ontologie-patrimoine...
- apprendre à coder une page html (code academy)
- participer à un ThatCamp
- être bénévole à DH2014
- aller rencontrer les collègues du labo junior nhumerisme
- regarder youtube (conférences, workshop, séminaires...)
- pratiquer (<http://miriamposner.com/blog/how-did-they-make-that/>)

Merci pour votre
attention