

IARPOTHP
INTERNATIONAL ASSOCIATION FOR RESEARCH ON POTTERY OF THE HELLENISTIC PERIOD E.V.

2nd CONFERENCE

5th to 8th NOVEMBER 2015

Lyon 2 University, Grand Amphitheater

18 quai Claude Bernard - Lyon 7e



DAILY LIFE IN
A COSMOPOLITAN WORLD:
POTTERY AND CULTURE DURING
THE HELLENISTIC PERIOD



THURSDAY, NOVEMBER 5TH

08.30 • Registration

09.30 • Welcome speeches - Introduction

SECTION 1 • TRADE, EXCHANGES AND CULTURAL INTERACTION

Chairman: *M. Mise*

10.00 • F. Fabbri (Florence, Italy) – Greek hellenistic braziers in an Italic context. Exchanges of pottery and culture across the Mediterranean sea.

10.20 • F. Muscolino (Milan, Italy) – Hellenistic Pottery from Tauromenion (Taormina): Daily Life and Culture in a cosmopolitan Town.

10.40 • L. Ambrosini (Rome, Italy) – Hellenistic cylindrical and truncated cone pottery glasses from Tarquinia and Tarquiniensis ager.

11.00 • COFFEE BREAK

11.20 • R. Da Vela (Bonn, Germany) – La produzione di skyphoi sovradipinti a Volterra e nel suo agro come fenomeni di trasmissione culturale nel Mediterraneo ellenistico.

11.40 • N. Frapiccini (Ancona, Italy) – Un thorn kantharos a vernice nera e il corredo della tomba 412 dalla necropoli di Ancona (Marche).

12.00 • M. Ugarkovic (Zagreb, Croatia), B. Segvic (Geneva, Switzerland) – New insights into the far-flung markets of Levantine products: The Phoenician amphoriskoi from Issa (Eastern Adriatic, Croatia).

12.20 • LUNCH BREAK

Chairman: *L. Heinze*

13.40 • Ph. Bes (Leuven, Belgium), D. Daems (Leuven, Belgium), J. Poblome (Leuven, Belgium), M. Van Der Enden (Leicester, GB) – Hellenistic Sagalassos: The Ceramic Evidence.

14.00 • V. Lungu (Bucarest, Romania) – Les bols hellénistiques à décor estampé de Kelainai – Apamee Kibôtos. Céramiques provinciales... ou d'importation méditerranéenne ?

14.20 • A. Granata (Catania, Italy) – Ceramica ellenistica a rilievo da una cisterna di Kyme Eolica (Turchia).

14.40 • P. Stone (Richmond, USA) – From Supply Chain to Gift Exchange: Connections Implied by the Middle Hellenistic Imports at Tel Kedesh.

15.00 • Discussion on Section 1

15.10 • COFFEE BREAK

SECTION 2 • TRADE, EXCHANGES AND CULTURAL INTERACTION - AMPHORA STUDIES

Chairman: *J. Lund*

15.30 • M. Luaces (Lyon, France), A. Sáez Romero (Cadiz, Spain) – Trading like a Roman? The phenomenon of Roman amphorae imitations in the area of the Strait of Gibraltar during the late Republican period (3rd - 1st c. BC).

15.50 • M. Luaces (Lyon, France), A. Sáez Romero (Cadiz, Spain) – Late-Punic amphorae in "Roman" shipwrecks of southern Gaul: the evidence of a trading route from the Atlantic and the Strait of Gibraltar region to the Tyrrhenian Sea.

16.10 • F. Coletti (Rome, Italy) – Olio e vino in epoca medio e tardo repubblicana nel suburbia sud ovest di Roma.

16.30 • O. Yagiz (Istanbul, Turkey) – Les timbres amphoriques provenant de la région sud-est de la Thrace.

16.50 • K. Filis (Athens, Greece) – Trapeza Diakoptou - Aigialia, NW Peloponnese: Regional and interregional exchanges. The evidence of transport amphorae.

17.10 • J. Leidwanger (Stanford, USA) – A Finer View of Regional Dynamics in the Southeast Aegean: Linking Forms and Fabrics of Hellenistic Transport Amphorae around the Datça Peninsula.

17.30 • Discussion on Section 2

17.40 • 19.00 : POSTER SESSION

• E. Cappelletto (Mannheim, Germany) – Mould-made wares from Hierapolis of Phrygia: new evidences from the east necropolis.

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- K. Chavela, V. Staikou (Messolonghi, Greece) – Diffusion of Hellenistic pottery on the south shore of Amvrakikos Gulf (4th–2nd B.C.).
- M. Daghmehchi, A. Omrani, J. Nokandeh (Tehran, Iran) – Archaeometrical analyses of the Seleucid period ceramics from Qizlar Qal'eh (Northeastern Iran).
- M. Daghmehchi, R. Mehdi (Tehran, Iran) – Mineralogical and geochemical analyses of the Hellenistic ceramics from Laodike Temple/ Nahavand, Iran.
- C. De Mitri, F. Mauro (Lecce, Italy) – Le Rouge et le Noir. La ceramica fine da mensa (II sec. a.C.): continuità e cambiamenti nell'area ionico-adriatica.
- E. De Sousa (Lisbon, Portugal) – Fishplates in the Western Iberia.
- E. Dündar (Kahramanmaras, Turkey) – A Closed Context from Patara: New data on the Mushroom Rimmed Amphoras and the Early Rhodian Stamps.
- Z. Erdem (Istanbul, Turkey) – Hellenistic Ceramics of Tekirdağ Archaeological Survey in Turkish Thracia.
- J.-Y. Empereur, M. Heinzelmann, M. AbdelGawad, A. Bahnassy, L. Heinze, M. Helfert, V. Pichot, R. Reimann, Chr. Römer-Strehl – CeramEgypt: Pottery production and consumption in Ptolemaic-Roman Egypt.
- F. Fabbri (Florence, Italy) – The Podere Cannicci hellenistic votive deposit (Paganico, Grosseto – Italy).
- M. Kajzer, E. Marzek (Krakow, Poland) – New trends against old technology. The coexistence of various table ware groups in a well deposit from the ancient Agora of Nea Paphos.
- I. Kamenjarin (Split, Croatia) – Coarse ware from Siculi, Croatia: Hellenistic phase.
- V. Kolosov (St Petersburg, Russia) – Ceramic complexes of Ash Hill II of the ancient city of Mirmekion.
- E. Lafli (Izmir, Turkey) – New Grave Groups in Hellenistic Bithynia: Grave Customs, Pottery and Society in Northwestern Asia Minor.
- G. Lomtadze (Moscow, Russia) – Figured vessels from the excavation of the settlement Ahtanizovskaja 4 of the Taman Peninsula.
- M. Mise (Fribourg, Switzerland) – Adriatic connections and establishment of ceramic production in Central Dalmatia during Hellenistic period: archaeological and archaeometric evidence.
- M. Niveau de Villedary y Mariñas, J. M. Gener Basallote (Cádiz, Spain), Hellenistic braziers in the far West. Introduction, functionality and potential uses.
- J. Principal, A. Ribera (Valencia, Spain) – 2nd. century BCE tableware from Pompeii: the regio vii, insula 4, materials.
- A. M. Poveda Navarro (Alicante, Spain) – Nuove ceramiche ellenistiche in Hispania. I lagynoi di Libiosa e la lucarna bollata da Flacus di Segisa.
- C. Rizzo (Naples, Italy) – Ceramica a vernice nera suddipinta di tradizione "Saint-Valentin" in Campania: gli skyphoi. Analisi tipologica, centri di produzione e funzione.
- W. Rudolph (Berlin, Germany) – Daily Hellenistic Pots in the Argolid during the Hellenistic Period.
- T. Samoilova (Kiev, Ukraine) – The brown – glossed pottery from excavations of Tyras.
- E. Shehi (Durres, Albania) – Céramique fine à vernis noir en Illyrie méridionale: question de productions et diffusions.
- E. Strothenke (Köln, Germany) – Ein neues Projekt: Entlang des "Assyrischen Korridors". Modi politischer Akkulturation im 1. Jt. v. Chr. am Beispiel der Keramik aus Tell Halaf, vom Dülük Baba Tepesi und vom Sirkeli Höyük.
- T. Y. Yedidağ (Kırşehir, Turkey) – Black Glazed Pottery From Kırşehir Kalehöyü.

FRIDAY, NOVEMBER 6TH

SECTION 3 | INTERNATIONAL INFLUENCE / LOCAL PRODUCTION

Chairman: S. Rotroff

08.40 • B. Monnickendam-Givon (Jerusalem, Israel) – Hellenistic Pottery Chronology – A 'Glocal' View.

09.00 • C. Noferi (Florence, Italy) – Produzioni ceramiche a tuscania (vt-Lazio-Italia) nel periodo ellenistico: nuovi dati dai contesti delle collezioni del museo archeologico nazionale di Firenze.

SATURDAY, NOVEMBER 7TH

SECTION 4 • INTERACTION BETWEEN GLOBAL HELLENISTIC CULTURE AND INDIGENOUS TRADITIONS, CROSS-CULTURAL INTERACTION

Chairman: E. Papuci-Wladyska

09.00 • P. Puppo (Genova, Italy) – The Italo-Megarian Ware: new data about the production of potter L. Quintius.

09.20 • C. Del Vais (Cagliari, Italy) – Ceramica punica a vernice nera in Sardegna: modelli, produzione, diffusione.

09.40 • C. Rocheron (Bordeaux, France) – La céramique hellénistique d'Apollonia d'Illyrie. Entre Orient et Occident.

10.00 • COFFEE BREAK

10.20 • A. Keweloh (Berlin, Germany) – Hellenistic and Imperial stratified pottery assemblages of the Pergamenian East Slope. Local production, imported pottery and export of Pergamenian pottery as evidence for cultural Interaction.

10.40 • S. Elaigne (Lyon, France) – Assemblages hellénistiques de Tyr: apports exogènes et particularités régionales.

11.00 • D. Sandhaus (Tel Aviv, Israel) – Local Perception of Hellenistic Material Culture: Nysa-Scythopolis, a City in Coele Syria, as a Test Case.

11.20 • S. Rotroff (St Louis, USA) – The Cross-cultural Puzzle of the Sepphoris Rhyton.

11.40 • J.-B. Houal (Paris, France), G. Puschnigg (Vienna, Austria) – Hellenism revisited: the various guises of western influence on pottery from Central Asia.

12.00 • J. Bruno (Torino, Italy) – The material culture of the Nisa district (SW Turkmenistan) and the upper Atrek valley (NE Iran) during of the Hellenistic period.

12.30 • Discussion on Section 4

12.50 • LUNCH BREAK

SECTION 5 • FORMS AND DECORATIONS: ORIGIN, DISTRIBUTION AND CULTURAL MEANING

Chairman: P. Puppo

14.00 • T. Egorova (Moscow, Russia) – West Slope Ware from Panticapaeum excavations.

14.20 • M. Nasioula (Thessaloniki, Greece) – "ἐκ τῶν Ὀμηρικῶν ἐπῶν κατεσκευασμένον..."

09.40 • M. Mise (Fribourg, Switzerland) – Hellenistic ware in the indigenous settlement Dragišić near Šibenik, Central Dalmatia: cultural exchange in the Adriatic.

10.00 • L. Basile, P. Munzi (Naples, Italy) – Forme di trasmissione, selezione e trasformazione della ceramica attica a vernice nera nel IV secolo a.C. tra Cuma, Neapolis e il territorio di Capua (Campania, Italia).

10.20 • A. Laftsidis (Cincinnati, USA) – Athenian influences in the kerameikos of Pella: Evidence from a deposit east of the Agora.

10.40 • COFFEE BREAK

11.00 • N. Akamatis (Thessaloniki, Greece) – Attic late Red-figure Pottery from Macedonia and the north Black Sea Area. Workshops, Trade and local Impact.

11.20 • G. Lomtadze, D. Zhuravlev (Moscow, Russia) – Some features imported ceramic in Olbia Pontica in the Hellenistic times.

11.40 • Y. Ilyina, O. Burovchuk (St. Petersburg, Russia) – Local Production of Pottery in Olbia.

12.00 • G. Ackermann (Lausanne, Switzerland) – Deux cités dans la périphérie. Les répertoires céramiques d'Argos et d'Erétrie à la haute époque hellénistique.

12.20 • H. Graybehl (Melbourne, Australia) – Local Ceramic Production at the Hellenistic Panhellenic Sanctuary of Nemea: New Evidence through Petrographic Analysis.

12.40 • LUNCH BREAK

14.00 • L. Picht (Frankfurt am Main, Germany) – Ex oriente innovatio – Some Thoughts about the Impacts Leading to Changes in Hellenistic Pottery.

14.20 • R. Sahin (Bursa, Turkey) – Hellenistic tableware from Miletos: Local traditions and foreign impacts.

14.40 • Discussion on Section 3

15.10 • COFFEE BREAK

15.30 • **19.00**

General Assembly of IARPotHP e.V.
(only for members)

Lyon 2 University, Grand Amphitheater.

Drinking literature down in a ποτήριον γραμματικόν.

14.40 • A. Alexandropoulou (Athens, Greece) – The Peloponnesian production of "plaketten-vases": regional or original?

15.00 • COFFEE BREAK

15.20 • A. Dobosz (Krakow, Poland) – A cultural meaning of utility ceramics produced in Halasarna on Kos during the Hellenistic period.

15.40 • Z. Kotitsa (Marburg, Germany), Chr. Römer-Strehl (Bonn, Germany) – Spool saltcellars in Egypt and the Near East: Why, how and when?

16.00 • H. Jackson (Melbourne, Australia) – 'Oriental' rosettes and Greek amphoras: cultural symbols on Hellenistic lamps from Jebel Khalid in North Syria.

16.20 • Discussion on Section 5

SUNDAY, NOVEMBER 8TH

Musée Gallo-Romain de Fourvière
Conference Room

SECTION 6 • "HELLENISTIC WAY" OF COOKING, DRINKING, DINING

Chairman: A. Berlin

10.00 • P. Cavaliere (Rome, Italy) – Olbia punica: documentazione ceramica e alimentazione.

10.20 • L. Cavassa (Aix en Provence, France), P. Munzi (Naples, Italy) – Cuisiner et manger dans la cité grecque de Mégara Hyblaea aux I^{ve} et II^e siècles : confrontation entre données locales et contextes régionaux grecs et non-grecs.

10.40 • C. Beestman (Amsterdam, Netherlands) – Daily life in a cosmopolitan world: Tales from Achaia Phthiotis (Thessaly).

11.00 • S. James (Boulder, USA) – Kraters and Drinking Practices in Hellenistic Corinth.

11.20 • COFFEE BREAK

11.40 • K. Nocoń (Krakow, Poland) – Culinary Customs in Late Hellenistic Paphos Based on Cooking Pottery Deposit from the Well in Paphos Agora, Cyprus.

12.00 • E. Papuci-Władyka (Krakow, Poland) –

Hellenistic Pottery and daily life of Nea Paphos-Maloutena habitants.

12.20 • L. Heinze (Cologne, Germany), S. Amicone (London, UK), G. Schneider (Berlin, Germany) – Coarse Wares matters: The Circulation of Kitchen Wares in South Western Asia Minor in Classical and Hellenistic Times.

12.40 • G. Puschnigg (Vienna, Austria), Chr. Römer-Strehl (Bonn, Germany) – Cooking and dining from the Seleucids to the Parthians.

13.00 • Discussion on Section 6

13.10 • LUNCH BREAK

SECTION 7 • CULTURAL IMPLICATIONS OF POTTERY IN SPECIAL CONTEXTS

Chairman: A. Peignard-Giros

14.20 • F. Diosono (Munich, Germany) – Vivere a Fregellae. Materiali ceramici dalle domus.

14.40 • L. Toniolo (Rome, Italy) – Archeologia del culto a Pompei: produzioni rituali e vasellame votivo dal tempio di Apollo.

15.00 • A. Berlin (Boston, USA) – At Home on Board: the Kyrenia Ship and the goods of its crew.

15.20 • C. Durand (Amman, Jordan) – Le quotidien d'une forteresse hellénistique dans le Golfe Arabo-Persique : un assemblage céramique provenant de Failaka/Ikaros (Koweït).

15.40 • Discussion on Section 7

15.50 • COFFEE BREAK

SECTION 8 • THE AFTERMATH OF THE HELLENISTIC CULTURE

Chairman: A. Peignard-Giros

16.10 • A. Mittertrainer (Munich, Germany) – Das Nachspiel hellenistischer Formen in der sasanidischen Keramik der Čaača-Meana Ebene in Südturkmenistan.

16.30 • Discussion on Section 8

GENERAL DISCUSSION AND CONCLUSIONS



COMITÉ D'ORGANISATION / ORGANIZING COMMITTEE

A. Peignard-Giros (Université Lyon 2), coordinatrice du colloque
Dr. Zoi Kotitsa (Würzburg, Germany), présidente de l'association IARPotHP
Dr. Christiane Römer-Strehl (Université de Bonn), secrétaire de l'association

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THE POMEDOR PROJECT

