

7^{èmes} JOURNÉES D'ÉTUDES MONASTIQUES

Sveti-Petar u Osoru (otok Cres)
i benediktinsko redovništvo na jadranskom prostoru

Saint-Pierre d'Osor (île de Cres)
et le monachisme bénédictin dans l'espace adriatique

St. Peter of Osor (Island of Cres)
and benedictine monasticism in the Adriatic area



Osor

1st-3rd June 2018



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Under the direction of:

Sébastien Bully, Morana Čaušević-Bully, Stéphane Gioanni, Miljenko Jurković et Iva Marić

This scientific meeting marks the culmination of twelve campaigns of archaeological research (2006-2017) conducted on the monastery of St. Peter, Osor (Cres, Croatia) and is part of the celebration of the millennium of its supposed foundation in 1018 by the Bishop of Osor Gaudentius. The aim of the event is to present, compare and contextualize on a wider geographical and chronological scale the renewed Understanding of the Monastery of St. Peter, Encompassing ongoing multidisciplinary research on Benedictine monasticism in the Adriatic Region.

Archaeological excavations were conducted as part of the French-Croatian Mission "The Monastery of St. Peter, Osor" supported by the French Foreign Ministry and the Croatian Ministry of Culture, as well as the French School of Rome research program entitled "Archaeological and Historical Studies of island Ecclesiastical complexes and monasteries of Late Antiquity and the early Middle Ages in the historic Dalmatian space: the example of the Kvarner archipelago (Croatia)." The meeting in Osor is the 7th in the series of *Monastic study days*, a cycle of scientific events initiated by the ARTEHIS laboratory of the CNRS Dijon, The CEM Auxerre and APAHJ, as part of the research program "Monasteries in Western Europe (V^e-X^e)." .

Cette rencontre scientifique marque l'aboutissement de douze campagnes de recherches archéologiques (2006-2017) menées sur le monastère Saint-Pierre d'Osor (île de Cres, Croatie) et s'inscrit dans le cadre de la célébration du millénaire de sa fondation – présumée – en 1018 par l'évêque d'Osor Gaudentius. Elle doit permettre de présenter, de confronter et de contextualiser à une plus large échelle géographique et chronologique les connaissances acquises sur le monastère Saint-Pierre en croisant les recherches pluridisciplinaires en cours sur le monachisme bénédictin dans l'espace adriatique. Les recherches archéologiques ont été menées dans le cadre de la mission franco-croate « Monastère Saint-Pierre d'Osor » du Ministère des affaires étrangères français et du Ministère de la Culture de Croatie et du programme de recherche de l'École française de Rome intitulé « Études archéologiques et historiques des monastères et sites ecclésiastiques insulaires de l'Antiquité tardive et du haut Moyen Âge dans l'espace dalmate historique : l'exemple de l'archipel du Kvarner (Croatie) ». La rencontre d'Osor constitue les 7^{èmes} Journées d'études monastiques, cycle de manifestations scientifiques initié par le laboratoire ARTEHIS Dijon du CNRS, le CEM d'Auxerre et l'APAHJ, dans le cadre du programme de recherches « Monastères en Europe occidentale (V^e-X^e s.) ».

l'abbazia della chiesa & il picco posto
in osaro gournan & il B. picco lipno
mano non abban al pnte & dita abbazia

PROGRAM

Communications 30 min.

Friday 1st June

15h00

Reception and Introduction

Welcome speech

Pierre SAVY, Director of Medieval studies, École française de Rome

Philippe MEUNIER, Ambassador, French Embassy in Croatia

Ana KUČIĆ, Mayor of Mali Lošinj (to be confirmed)

Biserka DUMBOVIĆ-BILUŠIĆ, Director of Konzervatorski odjel u Rijeci Ministarstva kulture RH

Osor : places, context, archeology

15h30

Sébastien BULLY, Morana ČAUŠEVIĆ-BULLY

CNRS-UMR ARTEHIS (Dijon-Auxerre); Université Bourgogne Franche-Comté (UBFC)-UMR Chrono-environnement

Twelve years of archaeological research on the monastery of St. Peter Osor (2006-2017): the main results

16h15

Iva MARIĆ

IRCLAMA

Early medieval sculpture from the site of St. Peter in Osor

16h45

Franjo VELČIĆ

Katolički bogoslovni fakultet Sveučilišta u Zagrebu, Područni studij u Rijeci / Biskupija Krk

La commenda del Monastero San Pietro d'Ossoero secondo alcuni fonti d'archivio

17h15-17h30

Discussion

Annual celebration in honor of Saint Gaudentius organized by the parish, the municipality and the Association of Saint Gaudentius.

Saturday 2nd June

Gaudentius and the foundation of the monastery: writings, memory and representation

9h00

Ana MARINKOVIĆ

Filozofski fakultet Sveučilišta u Zagrebu

Il culto civico di San Gaudenzio di Ossero : Reliquie, Santuari, Testi

9h30

Marina MILADINOV-SCHUMANN

Sveučilište u Zagrebu, Sveučilišni centar za protestantsku teologiju Matija Vlačić Ilirik

Adoption of Holy Men in the Great Narratives of Religious Orders: The Case of Bishop Gaudentius of Osor

10h00

Danijel CIKOVIĆ

Akademija primijenjenih umjetnosti Sveučilišta u Rijeci

La cassa di San Gaudenzio di Ossero : la tipologia, l'autore e i committenti

10h30

Stéphane GIOANNI

Université Lyon 2 - UMR HISOMA

San Pietro di Ossero : focolaio della riforma ? Testi, archivi e rappresentazioni

11h00

Discussion

11h15 *Coffee break*

11h30

Emanuela ELBA

Università degli Studi di Bari, Dipartimento di Lettere, Lingue, Arti

L'Évangeliario di Osor nel contesto della miniatura Beneventana della Dalmazia

12h00

Miljenko JURKOVIĆ

Filozofski fakultet Sveučilišta u Zagrebu - IRCLAMA

11th century sculpture in Osor

12h30

Discussion

12h45 *Lunch*

14h15

Stefano RICCIONI

Università Ca' Foscari Venezia

Tra Venezia e Pomposa. La decorazione scultorea nei monasteri benedettini italiani della costa adriatica durante il secolo XI

14h45

Federico MARAZZI

Università degli Studi Suor Orsola Benincasa

L' 'occupazione monastica' delle coste adriatiche fra VIII e inizi dell'XI secolo

15h15

Nikolina URODA

Muzej hrvatskih arheoloških spomenika (MHAS)

Development of Monasticism from Early Middle Ages to the 12th Century in Central Dalmatia: State of the research

15h45

Discussion

16h00 *Coffee break*

16h15

Vivien PRIGENT

CNRS - UMR Orient & Méditerranée (Paris)

Byzantium and the island of Cres: new numismatic and sigillographic evidence

16h45

Jadranka NERALIĆ

Hrvatski institut za povijest

Le strategie finanziarie della Curia Romana e dei prelati veneziani nell'amministrazione delle abbazie benedettine del Quarnero nel Quattrocento

17h15

Diego CALAONE

Università Ca' Foscari Venezia

Rivers, Lagoons, and Deltas : Systemic Locations and Narratives around Early Venetians Monasteries

17h45

Discussion

18h00 Conclusion

Pascale CHEVALIER

Université de Clermont-Ferrand – UMR ARTEHIS

18h30 – PUBLIC PRESENTATION

Zrinka ETTINGER-STARČIĆ, *Lošinjski muzej*

Nikola FABIJANIĆ, *Arhitekt*

Morana ČAUŠEVIĆ-BULLY

Prezentacija projekta Arheološki park Sveti Petar u Osoru [Presentation of the project of the Archaeological park of Saint Peter of Osor]

19h30

Aperitif

20h30

Dinner for the participants

Sunday 3rd June

9h30 EXCURSION

Visit of the site of Saint Peter of Osor and of the Early Christian ecclesiastical complex of Martinšćica

± 13h00 Lunch in Osor

