

‘A Bucket of Blood’: Metaphoric Textiles in the Staging of Aeschylus’ *Oresteia*, 458 BCE – 2019



Athenian Krater, c. 460 BCE, Dokimasia Painter, Boston MFA



The Oresteia, Shakespeare Theater DC, 2019.
Photo by Tony Powell.

Dr. Anne-Sophie Noel
ENS de Lyon

Monday, April 22nd at 3:45 in Smith Hall 114

Sponsored by the GWU Department of Classical and Near Eastern Languages and
Civilizations and the École Normale Supérieure de Lyon HiSoMa

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