



## Espaces, villes et sociétés

Responsables : Anna Cannavò (CNRS) et Claire Fauchon-Claudon (ENS Lyon)

Séance commune des axes B et C et séminaire transversal M1 LLCA et Histoire

### The theatre of Dionysus Eleuthereus: New investigations on its classical phases

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The confrontation of modern theatre companies with the numerous challenges of ancient drama and especially of 5th century BC tragedy in Athens has turned the interest of researchers towards the reappraisal of the parameters of their staged realization in the Athenian theatre, for which they were written. Apart from the stage indications drawn from the few relevant dramatic texts that have survived, research has always stumbled on the very conflicting interpretations of the meagre archaeological remains attributed to the 'theatre of the Great Tragic Dramatists'. New archaeological investigations of the Athenian theatre in recent years, as part of the work to preserve its remains, have shed new light on many issues of its spatial, architectural and functional development. Particular emphasis has been placed on the central issue of the form and function of the classical stage, on which so much ink has been spilled and so many contradictory reconstructions have been proposed, with the result that the scenic relevance of the dramatic and architectural space constitutes a major challenge.

**Vendredi 22  
novembre  
2024**

**De 14h à 17h**

**amphithéâtre  
Roubier  
Lyon 3**

**15 quai Claude Bernard**



Theater of Dionysus Eleuthereus, Athens  
(© C. Papastamati-von Mook) and  
detail from the Dinos de Sophilos, Athens,  
National archaeological museum, A 15499  
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